

# VANESSA NEILY

www.vanessaneily.com | vnhandmakes@gmail.com

## EDUCATION

2008 Nova Scotia College of Art and Design University, Bachelor of Fine Arts

## EXHIBITIONS

2024 *Box Up!*, Galerie Lewis, Quebec, QC  
2023 *Box Up!*, NYC Jewelry Week, New York, NY USA  
2022 *Colour Theory*, NYC Jewelry Week, New York, NY USA  
*Colour Theory*, Studio 21 Fine Art, Halifax, NS  
2018 *Toronto Outdoor Art Fair*, Nathan Phillips Square, Toronto, ON  
2012 - 13 *The New Art Festival*, Central Park/Glebe, Ottawa, ON  
2010 *Adornable*, Hydrostone Gallery, Halifax, NS  
*Collaboration*, Mary E Black Gallery, Halifax, NS (collaborative artwork)  
2009 *Spotlight*, Seeds Gallery, Halifax, NS  
*Fiber Art Show*, Arts on King, Toronto, ON  
*Reflections of Beauty*, The Moorings Gallery, Halifax, NS  
*Just for Fun*, Mary E Black Gallery, Halifax, NS  
2008 *Decked Out*, Seeds Gallery, Halifax, NS  
*Propel*, The Vessel Gallery, Halifax, NS  
*Toronto Outdoor Art Exhibition*, Nathan Phillips Square, Toronto, ON  
*She sat next to me...*, Anna Leonowens Gallery, Halifax, NS  
*Expand*, Utility Gallery, Halifax, NS  
*Atlantic Craft Trade Show: NSCAD Student Showcase*, World Trade & Convention Centre, Halifax, NS (faculty chosen)  
2007 *Tangible*, Seeds Gallery, Halifax, NS  
*Freedom of Constraint*, Eyelevel Gallery in conjunction with NeoCraft Conference, Halifax, NS  
*The Kitchen*, Khyber Centre for the Arts, Halifax, NS

## RESIDENCIES

2008 Metal studio residency, Nova Scotia Centre of Craft and Design

## PROFESSIONAL & CURATORIAL EXPERIENCE

- 2023 Instagram Take-over: Fiber Art Now  
Artist Talk, *Hooking Up with Vanessa Neily*, Martina Lesar Studio
- 2012 Sessional Instructor: Enameling, Ottawa School of Art
- 2010 Curator, *Adornable*, Hydrostone Gallery
- 2008 – 2010 Sessional Instructor: Enameling, Nova Scotia Centre for Craft and Design  
Metal Studio Technician, NSCCD
- 2008 Interim Studio Coordinator, NSCCD  
Sessional Instructor: Textile Jewellery, NSCCD  
Student Instructor (faculty chosen): Cuttlefish Casting, NSCAD University
- 2007 – 2008 Jewellery Studio Technician: Continuing Education (faculty chosen), NSCAD University

## PROFESSIONAL DEVELOPMENT

- 2015 *Tinsmithing Course*, Park House Museum, Amherstburg, ON
- 2011 Margaret Ruhland Mentorship in Rug Hooking Repair. Ottawa, ON
- 2009 *Introduction to Ceramics Course*, Nova Scotia Centre for Craft and Design, Halifax, NS
- 2008 Paul McClure Workshop. NSCAD University, Halifax, NS

## BIBLIOGRAPHY

- 2018 Schechter, Fran. "Ten TOAF Best Bets." *NOW Toronto* 5-11 July 2018: 25. Print.  
Hoofs, Irene. "Koel Stuff: Latch Hooking." *Koel Magazine* Issue 5, Quarter 2: 65. Print.
- 2010 Flinn, Sean. "Visual Arts: Adornable." *The Coast: Hot Summer Guide* 2010: 66. Print.  
Barnard, Elissa. "It's a magical Collaboration." *The Chronicle Herald* 13 June 2010: B3. Print.  
Bradford, Jessica. "Q &A: Adornable art jewellery exhibition." *Haute Halifax*:  
n.pag. Web. 24 June 2010.
- 2009 Carter Flinn, Sue. "Total Impact." *The Coast* 14 May 2009: 26. Print.  
Carter Flinn, Sue. "ShopTalk Holiday Fashion Special." *The Coast* 3 Dec 2009: 13. Print.  
Le Van, Marthe, *Stitched Jewels: Jewelry That's Sewn, Stuffed, Gathered & Frayed*, Lark Books  
2009, p.27  
McClelland, Jolene Carley. "NSCAD University." *MAGazine: 6<sup>th</sup> Annual College Issue* Spring: 5.  
Print.
- 2008 Alford, Sara. "NSCAD University." *MAGazine: The College Issue* Spring/Summer 2008: 28. Print.  
Lisk, Dean. "Wearable art suits cause." *Metro Halifax* 28 March 2008: 18. Print.  
Le Van, Marthe (Editor), *500 Wedding Rings: Celebrating a Classic Symbol of Commitment*,  
Lark Books 2008, p.195