

VANESSA NEILY

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EDUCATION

2008 Nova Scotia College of Art and Design University, Bachelor of Fine Arts

EXHIBITIONS

2022 *Colour Theory*, New York City Jewelry Week, NYC USA
Colour Theory, Studio 21 Fine Art, Halifax NS

2018 *Toronto Outdoor Art Fair*, Nathan Phillips Square, Toronto ON

2012 - 13 *The New Art Festival*, Central Park/Glebe, Ottawa ON

2010 *Adornable*, Hydrostone Gallery, Halifax NS
Collaboration, Mary E Black Gallery, Halifax NS (collaborative artwork)

2009 *Spotlight*, Seeds Gallery, Halifax NS
Fiber Art Show, Arts on King, Toronto ON
Reflections of Beauty, The Moorings Gallery, Halifax NS
Just for Fun, Mary E Black Gallery, Halifax NS

2008 *Decked Out*, Seeds Gallery, Halifax NS
Propel, The Vessel Gallery, Halifax NS
Toronto Outdoor Art Exhibition, Nathan Phillips Square, Toronto ON
She sat next to me..., Anna Leonowens Gallery, Halifax NS
Expand, Utility Gallery, Halifax NS
Atlantic Craft Trade Show: NSCAD Student Showcase, World Trade & Convention Centre, Halifax NS (faculty chosen)

2007 *Tangible*, Seeds Gallery, Halifax NS
Freedom of Constraint, Eyelevel Gallery in conjunction with NeoCraft Conference, Halifax NS
The Kitchen, Khyber Centre for the Arts, Halifax NS

RESIDENCIES

2008 Metal studio residency, Nova Scotia Centre of Craft and Design

PROFESSIONAL & CURATORIAL EXPERIENCE

2012 Sessional Instructor: Enameling, Ottawa School of Art

2010 Curator, *Adornable*, Hydrostone Gallery

2008 – 2010 Sessional Instructor: Enameling, Nova Scotia Centre for Craft and Design
Metal Studio Technician, NSCCD

2008 Interim Studio Coordinator, NSCCD
Sessional Instructor: Textile Jewellery, NSCCD
Student Instructor (faculty chosen): Cuttlefish Casting, NSCAD University

2007 – 2008 Jewellery Studio Technician: Continuing Education (faculty chosen), NSCAD University

PROFESSIONAL DEVELOPMENT

- 2017 *Carve a Wooden Chain Seminar*, Lee Valley Tools, Windsor ON
2015 *Tinsmithing Course*, Park House Museum, Amherstburg ON
2011 Margaret Ruhland Mentorship in Rug Hooking Repair. Ottawa ON
2009 *Introduction to Ceramics Course*, Nova Scotia Centre for Craft and Design, Halifax NS
2008 Paul McClure Workshop. NSCAD University, Halifax NS

BIBLIOGRAPHY

- 2018 Schechter, Fran. "Ten TOAF Best Bets." *NOW Toronto* 5-11 July 2018: 25. Print.
Hoofs, Irene. "Koel Stuff: Latch Hooking." *Koel Magazine* Issue 5, Quarter 2: 65. Print.
- 2010 Flinn, Sean. "Visual Arts: Adornable." *The Coast: Hot Summer Guide* 2010: 66. Print.
Barnard, Elissa. "It's a magical Collaboration." *The Chronicle Herald* 13 June 2010: B3. Print.
Bradford, Jessica. "Q &A: Adornable art jewellery exhibition." *Haute Halifax*:
n.pag. Web. 24 June 2010.
- 2009 Carter Flinn, Sue. "Total Impact." *The Coast* 14 May 2009: 26. Print.
Carter Flinn, Sue. "ShopTalk Holiday Fashion Special." *The Coast* 3 Dec 2009: 13. Print.
Le Van, Marthe, *Stitched Jewels: Jewelry That's Sewn, Stuffed, Gathered & Frayed*, Lark Books
2009, p.27
McClelland, Jolene Carley. "NSCAD University." *MAGazine: 6th Annual College Issue* Spring: 5.
Print.
- 2008 Alford, Sara. "NSCAD University." *MAGazine: The College Issue* Spring/Summer 2008: 28. Print.
Lisk, Dean. "Wearable art suits cause." *Metro Halifax* 28 March 2008: 18. Print.
Le Van, Marthe (Editor), *500 Wedding Rings: Celebrating a Classic Symbol of Commitment*,
Lark Books 2008, p.195